

Tab's Productions & Angela Browne Ltd. present

THE GRADUATE

A Play adapted by

TERRY JOHNSON

BASED ON THE NOVEL BY CHARLES WEBB
& THE MOTION PICTURE SCREENPLAY BY
CALDER WILLINGHAM AND BUCK HENRY

Featuring the songs of

SIMON & GARFUNKEL



By Special arrangement with

StudioCanal

Originally produced on the London
and Broadway stage by John Reid
and Sacha Brooks

Warning: THIS SHOW CONTAINS NUDITY

Thu, 22 - Sat, 24 Apr 7.30pm

Tickets £14 and £16. £9 if you aCT now!

01634 338338

www.thecentraltheatre.co.uk

**THE CENTRAL
THEATRE**
CHATHAM



On the back of a very successful spring 2009 tour, culminating at the Theatre Royal Nottingham, TABS productions and Angela Browne Ltd present THE GRADUATE. Based on the legendary Oscar-winning film starring Dustin Hoffman and Anne Bancroft, this hit in the West End and on Broadway is vividly brought back to the stage.

When Ben graduates from college, his parents expect great things from him and push him towards a successful business career. Confused about his future and not wanting to follow the commercial path his affluent family and their friends assume he will take, his life is complicated when he becomes embroiled in a seductive affair with an older woman, Mrs. Robinson, the wife of his father's business partner.

Although the affair eventually ends, the relationship comes back to haunt him as he finds himself falling for Mrs. Robinson's daughter, Elaine!

The Graduate features the music of Simon and Garfunkel and contains scenes of full nudity

“On a simple set, designed with cinematically nifty scene changes in mind, there's some splendid acting going on... This is a lovely production of a considerable play”

Alan Geary - Evening Post Nottingham

“The two leading actors both deliver convincing and compelling performances... Adrian Lloyd James' direction perfectly balances the comedy and drama... The Graduate passes with first-class honours...”

Steve Burbridge – Shields Gazette

“The Graduate gets the full treatment from Tabs Productions; sophisticated set, exquisite lighting, the best of the regions home grown talent along with a couple of newcomers with flair and confidence... Grant Orviss plays poor callow Ben Braddock with real sympathy”

Lynne Patrick – Derbyshire Times

“Karen Henson wonderfully recreates the man-eating and achingly desperate and lonely seductress...”

Emily Taylor – The British Theatre Guide

