

Tab's Productions & Angela Browne Ltd. present

# THE GRADUATE

A Play adapted by

**TERRY JOHNSON**

BASED ON THE NOVEL BY CHARLES WEBB  
& THE MOTION PICTURE SCREENPLAY BY  
CALDER WILLINGHAM AND BUCK HENRY

Featuring the songs of  
**SIMON & GARFUNKEL**



By Special arrangement with

**StudioCanal**

Originally produced on the London  
and Broadway stage by John Reid  
and Sacha Brooks

Warning: THIS SHOW CONTAINS NUDITY

**Tue 4 – Sat 8 May, 7.30pm Thu 6 & Sat 8 May, 2pm**

£17.50, £19.50; over 60s £15.50, £17.50; 2pm performances £14.50;  
over 60s £12.50; under 16s and students £9

Box Office 01256 844244 / [www.anvilarts.org.uk](http://www.anvilarts.org.uk)



**The Haymarket**

Wote Street, Basingstoke,  
Hampshire. RG21 7NW

**On the back of a very successful spring 2009 tour, culminating at the Theatre Royal Nottingham, TABS productions and Angela Browne Ltd present THE GRADUATE. Based on the legendary Oscar-winning film starring Dustin Hoffman and Anne Bancroft, this hit in the West End and on Broadway is vividly brought back to the stage.**

When Ben graduates from college, his parents expect great things from him and push him towards a successful business career. Confused about his future and not wanting to follow the commercial path his affluent family and their friends assume he will take, his life is complicated when he becomes embroiled in a seductive affair with an older woman, Mrs. Robinson, the wife of his father's business partner.

Although the affair eventually ends, the relationship comes back to haunt him as he finds himself falling for Mrs. Robinson's daughter, Elaine!

The Graduate features the music of Simon and Garfunkel and contains scenes of full nudity

“On a simple set, designed with cinematically nifty scene changes in mind, there's some splendid acting going on... This is a lovely production of a considerable play”

Alan Geary - Evening Post Nottingham

“The two leading actors both deliver convincing and compelling performances... Adrian Lloyd James' direction perfectly balances the comedy and drama... The Graduate passes with first-class honours...”

Steve Burbridge – Shields Gazette

“The Graduate gets the full treatment from Tabs Productions; sophisticated set, exquisite lighting, the best of the regions home grown talent along with a couple of newcomers with flair and confidence... Grant Orviss plays poor callow Ben Braddock with real sympathy”

Lynne Patrick – Derbyshire Times

“Karen Henson wonderfully recreates the man-eating and achingly desperate and lonely seductress...”

Emily Taylor – The British Theatre Guide

